

# Music development plan summary: [Crestwood Park Primary]

## Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	September 24
Date this summary will be reviewed	September 25
Name of the school music lead	Miss A Johnson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Dudley Performing Arts (DPA)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

It is our vision at Crestwood Park that **music lessons give the opportunity for all children to become real musicians through, playing, singing, creating and performing.** We want our children to develop confidence, communicate as part of a team by discussing things **fairly, think through collaboration and use of imagination and become creative by exploring new opportunities** and believe that this can be achieved by everyone including our children with SEND.

Here at Crestwood Park we understand music is a **unique way of communicating; it can inspire and motivate children. It is a vehicle for personal expression, and it can play an important role in the personal development of our children.** Music in our school reflects the culture and society that we live in, and so the teaching and learning of music enables all children to learn more about the world we live in.

As well as delivering a robust, structured and progressive music curriculum, we use opportunities including whole school assemblies, music days, talent shows and productions to help children to feel like part of our school community. We also provide chances for all children to be exposed to high quality live music which engages through visits to our local theatres. We organise and collaborate in projects utilising our local music hub 'Dudley Performing Arts' to enable children to share their musical skills at different events both inside and outside of school. We believe this encourages our children to feel a part of the wider community. As a result of these actions we have been awarded the 'Music Mark'.

Our aim is to ensure our children:

perform, listen to, review and evaluate music across a range of different periods, genres, styles and traditions, including the works of great composers and musicians

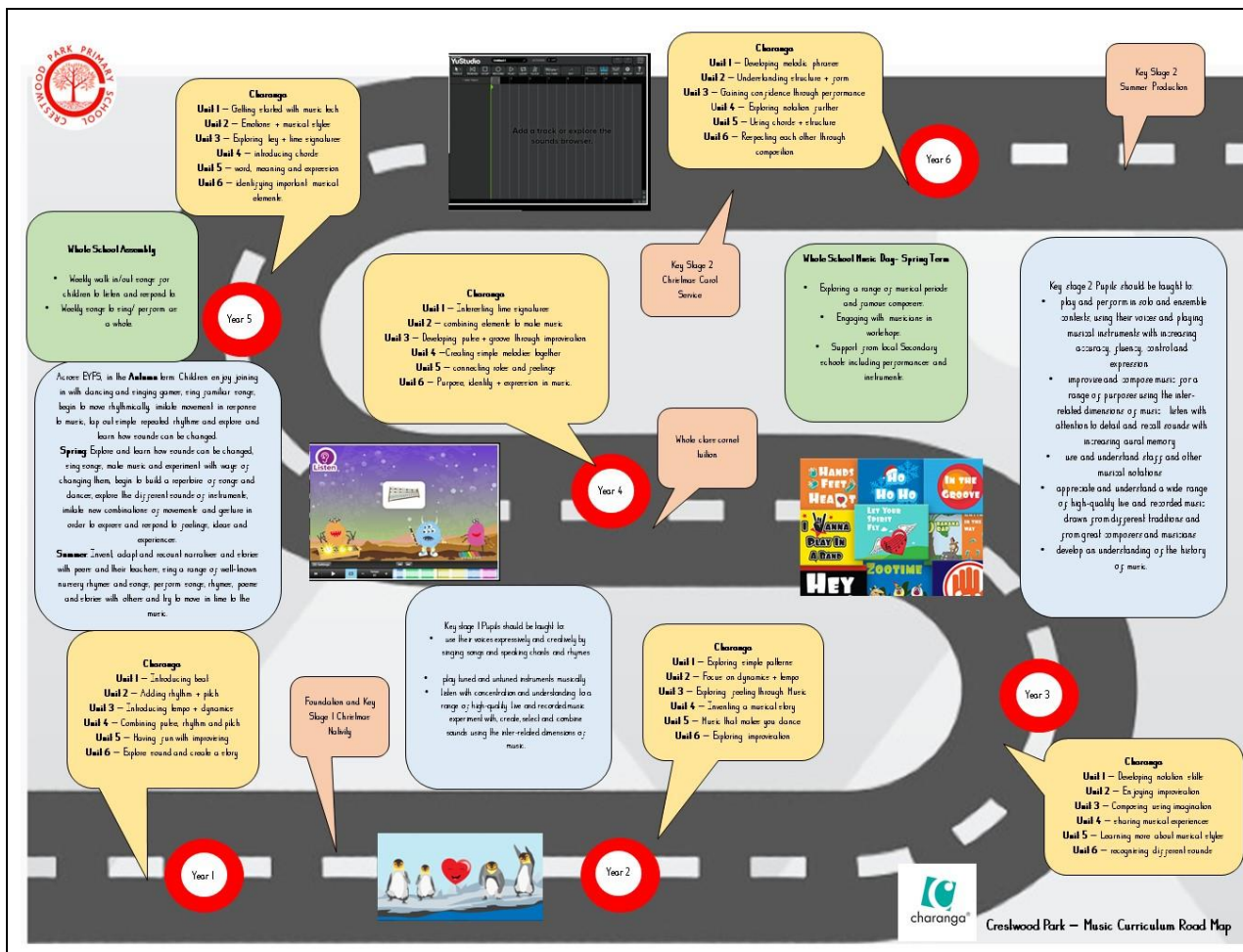
learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and to have the opportunity to progress to the next level of musical excellence.

understand and explore how music is created, produced, communicated and included through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

We hope that the outcomes of this will guarantee that our children leave school with an understanding and love of music which they can carry with them for the rest of their lives.

**We use the scheme 'Charanga' to remove barriers in delivering a high-quality music curriculum as not all teachers have an in-depth subject knowledge. The scheme also helps organise the skills in each phase.**

Charanga's scheme for the Model Music Curriculum follows a differentiated, spiral approach supporting our children with SEND Within each unit of learning, children revisit existing knowledge and skills and then build upon and extend them incrementally. In this manner, learning is consolidated and augmented, allowing for increasing musical confidence, while constantly being gently challenged to go further.



## Part B: Extra Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Year 4 Children have whole class Cornet tuition delivered by DPA – an hour once a week.

Children can continue their learning with DPA and obtain grades for their instrument:

The charge for a group lesson is just £8.50 and we will even provide an instrument for brass, bowed strings or woodwind! Guitars, Drums and keyboards are not provided by DPA but may be available in certain schools.

Individual lessons at £12.75 are available in some schools and you can find information on how to enrol below. Certain instruments can be provided at £11 per term with the first term free for new starters.

- Lessons will commence at the beginning of each term.

- Applications received after the published closing date will be rolled over to the following term/start date.
- The spirit of the agreement is for a year of tuition split into 3 periods based on school terms. It is not possible to cancel tuition once the service has begun.
- The length of a group lesson is 20 minutes for 2/3 students. The lesson length will be extended to 25 minutes (4 students) and in the event of a suitable group not being available an individual 15-minute lesson will be given.
- Individual tuition is only offered in schools when agreed with the school.
- Fees for all tuition and instrument provision are payable in advance each term and are non-returnable. When the expected number of lessons are not completed due to the fault of DPA parents will be refunded or credited for future invoices. Pupils' absence for any reasons will not qualify for refunds, nor will lessons missed due to disruptions caused by the school.

During the academic year there are opportunities for children to join a whole school choir for events such as the school talent show, visits to the local community or whole school assembly performances. Rehearsal for this takes place weekly a few weeks before the event.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Reception	Special whole school assemblies – Mother's Day, Easter, and Father Figure. KS1 Christmas Production Whole school Music Day – Live performances
Year 1	Special whole school assemblies – Mother's Day, Easter, and Father Figure KS1 Christmas Production Whole school Music Day- Live performances
Year 2	Special whole school assemblies – Mother's Day, Easter, and Father Figure KS1 Christmas Production Whole school Music Day - Live performances

Year 3	Special whole school assemblies – Mother’s Day, Easter and Father Figure KS2 Christmas Carol Service KS2 End of Year production Whole school Music Day - Live performances Choir Talent Show Choir – Care home visit
Year 4	Special whole school assemblies – Mother’s Day, Easter and Father Figure KS2 Christmas Carol Service KS2 End of Year production Whole school Music Day - Live performances Choir Talent Show Choir – Care home visit
Year 5	Special whole school assemblies – Mother’s Day, Easter and Father Figure KS2 Christmas Carol Service KS2 End of Year production Whole school Music Day - Live performances Choir Talent Show Choir – Care home visit
Year 6	Special whole school assemblies – Mother’s Day, Easter, and Father Figure KS2 Christmas Carol Service KS2 End of Year production Whole school Music Day - Live performances Choir Talent Show Choir – Care home visit

## In the future

This is about what the school is planning for subsequent years.

What	When	How
Consistent hourly weekly sessions throughout. This to include (20mins weekly of whole school assembly)	Autumn 24 – Look at staff timetable to ensure they are devoting allocated time to their music sessions each week.  Spring 25 – Ensure staff are managing to timetable music in weekly, share good practice – when are	Music Co-Ordinator to over-see this.

	<p>other staff members being able to fit it in.</p> <p>Summer 25 – check in/ monitor.</p>	
Timetabled performances each term.	Planned into school diary, to ensure children can perform.	September whole school planning diary meeting – add in.
Assessment	Ensure at the start of each term children are plotted onto the assessment grid and moved accordingly each lesson.	<p>Class teacher to manage this.</p> <p>Music Co-Ordinator to over-see this is being done.</p>

### Further information:

<p>Dudley Performing Arts: <a href="https://www.dudley.gov.uk/things-to-do/dudley-performing-arts/">https://www.dudley.gov.uk/things-to-do/dudley-performing-arts/</a></p> <p>Music Mark: <a href="https://www.musicmarkmembers.org.uk/pages/support-for-music-teachers?gad_source=1&amp;qclid=EALaIQobChMlusjGmeqbhgMVladoCR2_iAP2EAAYASAAEqJaivD_BwE">https://www.musicmarkmembers.org.uk/pages/support-for-music-teachers?gad_source=1&amp;qclid=EALaIQobChMlusjGmeqbhgMVladoCR2_iAP2EAAYASAAEqJaivD_BwE</a></p>
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